

J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

JENNINGS FAVORITE SCHOTT.	2 Banjos	25	NIGHTINGALE WALTZ	2 Banjos	25
SILVER CROWN SCHOTT.	PIANO ACC.	20	NEWPORT GALOP	PIANO ACC.	20
" " "	2 Banjos	25	" " "	2 Banjos	25
WESTMINSTER MARCH	PIANO ACC.	20	THE GUIDING STAR (MAZURKA)	PIANO ACC.	20
" " "	2 Banjos	25	" " "	2 Banjos	25
ADVENT OF SPRING WALTZ.	PIANO ACC.	20	ARTISTIQUE WALTZ	PIANO ACC.	20
" " "	for 2 Banjos.	40	" " "	" " "	30
RUBE'S RECEPTION.	PIANO ACC.	30	NARRAGANSETT PIER 2 STEP	PIANO ACC.	30
" " "	2 Banjos	35	" " "	2 Banjos	35
FASCINATION SCHOTT.	PIANO ACC.	25	DARKIES ON PARADE	PIANO ACC.	25
" " "	2 Banjos	25	" " "	2 Banjos	40
BROWN GALOP	PIANO ACC.	20	DERBY DAY GALOP	PIANO ACC.	25
" " "	2 Banjos	25	" " "	for 2 Banjos.	50
GENEVIEVE GAVOTTE.	PIANO ACC.	25	DARKIE'S SERENADE	PIANO ACC.	35
" " "	for 2 Banjos.	25	" " "	2 Banjos	25
" " "	PIANO ACC.	25			

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

NIGHTINGALE WALTZ.

J. H. JENNINGS.

Moderato.

1st BANJO.

2d BANJO.

mf

f

mf

f

2 3 4



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NIGHTINGALE WALTZ.

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PIANO ACC. 20

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NIGHTINGALE WALTZ.

PIANO ACCOMP.

J. H. Jennings.

The piano accompaniment for "Nightingale Waltz" is written in 3/4 time. It consists of five systems of two staves each. The treble staff contains chords, and the bass staff contains single notes. The piece begins with a mezzo-forte (*mf*) dynamic. The first system is marked *mf*. The second system is marked *f* (forte). The third system is marked *mf*. The fourth system is marked *f*. The fifth system is marked *f*. The piece ends with a final chord in the treble staff.

